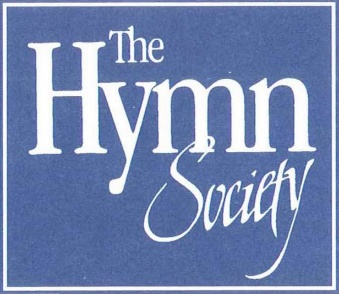
**Prophetic Hymns and Songs on Race, Unity, and Peace**

Curated by



August, 2016

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Detailed Information of Hymns/Songs – Alphabetical

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| Title | Gather | Conf-ession | Peace/Grace | Diversity/Unity | Grief/ Healing | World Song | Mission/Action | Send |
| All Are Welcome | √ |  | √ | √ |  |  |  |  |
| Black Lives Matter |  |  |  | √ |  |  | √ |  |
| Blest be the tie that binds |  |  | √ | √ |  |  |  |  |
| Called as partners in Christ's service | √ |  |  | √ |  |  | √ | √ |
| Christ has broken down the wall |  |  |  | √ |  |  | √ |  |
| Christ is alive! Let Christians sing | √ |  |  |  | √ |  |  |  |
| Come, Holy Spirit | √ | √ |  |  |  | √ |  |  |
| Creator of the intertwined | √ |  |  | √ |  |  |  |  |
| Diverse in culture, nation, race |  |  | √ | √ |  |  |  |  |
| For the healing of the nations |  |  |  |  | √ |  | √ | √ |
| Forgive us Lord - Perdon, Senor |  | √ |  |  | √ | √ |  |  |
| God, whose giving knows no ending |  |  |  | √ |  |  | √ |  |
| Goodness is stronger than evil |  |  |  | √ |  | √ |  |  |
| Help us accept each other | √ |  |  | √ | √ |  |  |  |
| 'I have a dream', a man once said |  | √ |  | √ |  |  | √ |  |
| Title | Gather | Conf-ession | Peace/Grace | Diversity/Unity | Grief/ Healing | World Song | Mission/Action | Send |
| In Labor All Creation Groans |  |  | √ |  | √ |  |  |  |
| Koinonia |  |  |  | √ |  |  | √ |  |
| O Christ, the healer, we have come |  | √ | √ | √ | √ |  |  |  |
| O for a world where everyone |  |  | √ | √ |  |  | √ |  |
| O God, we bear the imprint of Your face |  | √ |  | √ |  |  |  |  |
| Open Our Eyes |  | √ |  |  |  |  | √ |  |
| Sacred the body God has created |  |  | √ | √ |  |  |  |  |
| Sent forth by God's blessing |  |  |  |  |  |  | √ | √ |
| Song of Hope - Canto de Esperanza |  |  |  |  |  | √ |  | √ |
| The church of Christ cannot be bound |  |  |  | √ |  |  | √ |  |
| The city is alive, O God |  | √ |  |  | √ |  | √ |  |
| There Is a Balm in Gilead |  | √ |  |  | √ |  |  |  |
| We Are One in Christ - Somos uno en Cristo |  |  |  | √ |  | √ |  |  |
| We are your people |  |  |  | √ |  |  |  | √ |
| We cannot measure how you heal |  |  | √ |  | √ | √ |  |  |
| We cannot own the sunlit sky |  |  | √ |  |  |  | √ |  |
| When the song of the angels is stilled |  |  | √ |  |  |  | √ |  |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| All Are Welcome | Marty Haugen | TWO OAKS | Marty Haugen | 1994, GIA Publications, Inc. |
| **First Line Excerpt** | | | | |
| Let us build a house where love can dwell and all can safely live. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/let_us_build_a_house_where_love_can_dwe> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Black Lives Matter | Ruth Duck | THELMAJEAN | Harris, Robert A. | 2015 Hope Publishing Company |
| **First Line Excerpt** | | | | |
| Black lives matter.  Black lives matter,  so precious to our God and to us all. | | | | |
| **Location for Full Text** | | | | |
| <http://www.hopepublishing.com> “Online Hymnody” | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Blest be the tie that binds | John Fawcett (1782) | DENNIS (Nägeli) | Hans Georg Nägeli | Public Domain |
| **First Line Excerpt** | | | | |
| Blest be the tie that binds our hearts in Christian love;  the fellowship of kindred minds is like to that above. | | | | |
| **Location for Full Text** | | | | |
| <http://www.hymnary.org/text/blest_be_the_tie_that_binds> | | | | |

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| Called as partners in Christ's service | Jane Parker Huber (1981) | BEECHER | John Zundel (1870) | Jane Parker Huber; from "A Singing Faith". |
| **First Line Excerpt** | | | | |
| Called as partners in Christ's service, called to ministries of grace, | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/called_as_partners_in_christs_service> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Christ has broken down the wall | Mark A. Miller | BROKEN WALLS | Mark A. Miller | 2011 Chorister's Guild |
| **First Line Excerpt** | | | | |
| Christ has broken down the wall | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/christ_has_broken_down_the_wall> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Christ is alive! Let Christians sing | Brian A. Wren (1968, 1978, alt.) | TRURO | Charles Burney | 1975 Hope Publishing Company |
| **First Line Excerpt** | | | | |
| Christ is alive! Let Christians sing. The cross stands empty to the sky. | | | | |
| **Location for Full Text** | | | | |
| <http://www.hopepublishing.com> “Online Hymnody” | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Come, Holy Spirit - Zviro Zvacho Zvanyanya (Life Is Broken at Its Core) | Patrick Matsikenyiri | ZVIRO ZVACHO | Patrick Matsikenyiri | 2006 Abingdon Press, admin. by The Copyright Co. |
| **First Line Excerpt** | | | | |
| Come, Holy Spirit, help us build a better world.  Come, Holy Spirit, help us all unite as one. | | | | |
| **To Locate Text, Go To…** | | | | |
| NJALO (Always): A Collection of 16 Hymns in the African Tradition by Dan Damon (Foreword), and Patrick Matsikenyiri [Can be found on Amazon.com] | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Creator of the intertwined | Jacque B. Jones | KINGSFOLD | English Traditional | 2004 Jacque B. Jones, admin GIA |
| **First Line Excerpt** | | | | |
| Creator of the intertwined,  you made each soul unique:  each one with ears to hear faith’s call,  each one with voice to speak. | | | | |
| **To Locate Text, Go To…** | | | | |
| http://www.hymnary.org/text/creator\_of\_the\_intertwined | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Diverse in culture, nation, race | Ruth C. Duck | TALLIS' CANON | Thomas Tallis | 1992, GIA Publications, Inc. |
| **First Line Excerpt** | | | | |
| Diverse in culture, nation, race,  We come together by your grace. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/diverse_in_culture_nation_race> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| For the healing of the nations | Fred Kaan (1965) | CWM RHONDDA | John Hughes (1907) | 1968 Hope Publishing Company |
| **First Line Excerpt** | | | | |
| For the healing of the nations, Lord we pray with one accord; | | | | |
| **Location for Full Text** | | | | |
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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Forgive us Lord - Perdon, Senor | Jorge Lockward | CONFESION | Jorge Lockward | 1996 Abingdon Pres. (admin. The Copyright Co.) |
| **First Line Excerpt** | | | | |
| For grievance and injustice: forgive us, Lord.  Aloofness and indifference: forgive us, Lord. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/hymn/FWS/2134> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| God, whose giving knows no ending | Robert L. Edwards (1961) | BEACH SPRING | B. F. White (1844) | The Hymn Society of America, admin.by Hope Publishing Co. |
| **First Line Excerpt** | | | | |
| God, whose giving knows no ending, from your rich and endless store:  nature's wonder, Jesus' wisdom, costly cross, grave's shattered door; | | | | |
| **Location for Full Text** | | | | |
| <http://www.hopepublishing.com> “Online Hymnody” | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Goodness is stronger than evil | Desmond Tutu | GOODNESS IS STRONGER | John L. Bell | 1996 Iona Community, Scotland, Admin GIA Publications, Inc., |
| **First Line Excerpt** | | | | |
| Goodness is stronger than evil; love is stronger than hate;  light is stronger than darkness; life is stronger than death. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/goodness_is_stronger_than_evil> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Help us accept each other | Fred Kaan (1975) | ACCEPTANCE | John Ness Beck | 1975, Hope Publishing Company |
| **First Line Excerpt** | | | | |
| Help us accept each other as Christ accepted us;  teach us as sister, brother each person to embrace. | | | | |
| **Location for Full Text** | | | | |
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| 'I have a dream', a man once said | Pamela J. Pettitt | REPTON | C. Hubert H. Parry (1888) | Pam Pettitt |
| **First Line Excerpt** | | | | |
| 'I have a dream', a man once said, “Where all is perfect peace; where men and women, black and white, stand hand in hand, and all unite in freedom and in love.” | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/i_have_a_dream_a_man_once_said> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| In Labor All Creation Groans | Delores Dufner | MORNING SONG (Dare) | Elkanah Kelsay Dare | 1992, 1993, The Sisters of St. Benedict, admin. OCP Publications |
| **First Line Excerpt** | | | | |
| In labor all creation groans ‘til fear and hatred cease, | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/in_labor_all_creation_groans> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Koinonia | V. Michael McKay | [How can I say that I love the Lord] | V. Michael McKay | Schaff Music Pub (admin. Capitol CMG Publishing) |
| **First Line Excerpt** | | | | |
| How can I say that I love the Lord | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/how_can_i_say_that_i_love_the_lord> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| O Christ, the healer, we have come | Fred Pratt Green (1969) | ERHALT UNS, HERR | Joseph Klug's "Geistliche Lieder," Wittenberg, 1535 | 1969 Hope Publishing Company |
| **First Line Excerpt** | | | | |
| O Christ, the healer, we have come  to pray for health, to plead for friends.  How can we fail to be restored,  when reached by love that never ends? | | | | |
| **Location for Full Text** | | | | |
| <http://www.hopepublishing.com> “Online Hymnody” | | | | |

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| O for a world where everyone | Miriam Therese Winter (1987) | AZMON | Lowell Mason | Medical Mission Sisters, 1990. |
| **First Line Excerpt** | | | | |
| O for a world where everyone respects each other’s ways,  where love is lived and all is done with justice and with praise. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/o_for_a_world_where_everyone> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| O God, we bear the imprint of Your face | Shirley Erena Murray (1987) | TODOS LOS COLORES | Margaret R. Tucker (1998) | 1998 Hope Publishing Company |
| **First Line Excerpt** | | | | |
| O God, we bear the imprint of your face:  the colors of our skin are your design, | | | | |
| **Location for Full Text** | | | | |
| <http://www.hopepublishing.com> “Online Hymnody” | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Open Our Eyes | Kevin Keil | OPEN OUR EYES | Kevin Keil | 1998 Lorenz Publishing Company |
| **First Line Excerpt** | | | | |
| To the ones brokenhearted | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/hymn/LUYH2013/297> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| Sacred the body God has created | Ruth C. Duck | RUDDLE | W. Daniel Landes | 1997, The Pilgrim Press |
| **First Line Excerpt** | | | | |
| Sacred the body God has created, temple of Spirit that dwells deep inside. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/sacred_the_body_god_has_created> | | | | |

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| Sent forth by God's blessing | Omer Westendorf (1964) | ASH GROVE | Traditional Welsh | 1964 World Library Publications |
| **First Line Excerpt** | | | | |
| Sent forth by God’s blessing, our true faith confessing, | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/sent_forth_by_gods_blessing> | | | | |

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| Song of Hope - Canto de Esperanza | Alvin Schutmaat, 1984 | ARGENTINA (Traditional) | Argentinian Folk | Public Domain |
| **First Line Excerpt** | | | | |
| May the God of hope go with us every day  (¡Dios de la esperanza, danos gozo y paz!) | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/may_the_god_of_hope_go_with_us_everyday> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| The church of Christ cannot be bound | Adam M. L. Tice (2005) | MCKEE | H. T. Burleigh (1939) | 2005 GIA Publications, Inc. |
| **First Line Excerpt** | | | | |
| The church of Christ cannot be bound by walls of wood or stone. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/the_church_of_christ_cannot_be_bound> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| The city is alive, O God | William Watkins Reid, Jr. | STAR OF THE COUNTY DOWN | Rory Cooney | 1969, The Hymn Society of America. Admin Hope Publishing |
| **First Line Excerpt** | | | | |
| The city is alive, O God, with sound of hustling feet, | | | | |
| **Location for Full Text** | | | | |
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| There Is a Balm in Gilead | African-American spiritual | BALM IN GILEAD (Spiritual) | African-American spiritual | Public Domain |
| **First Line Excerpt** | | | | |
| Sometimes I feel discouraged. And think my work's in vain | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/sometimes_i_feel_discouraged_spiritual> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| We Are One in Christ - Somos uno en Cristo | Trans. Alice Parker | SOMOS UNO | Anonymous | 1996 Abingdon Press, admin. The Copyright Company |
| **First Line Excerpt** | | | | |
| We are one in Christ Jesus, all one body, all one spirit, all together. | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/we_are_one_in_christ_jesus> | | | | |

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| We are your people | Brian A. Wren (1973) | WHITFIELD (Wilson) | John Wilson (1980) | 1975 by Hope Publishing Company |
| **First Line Excerpt** | | | | |
| We are your people, Spirit of grace;  you dare to make us to all our neighbors  Christ's living voice, hands, and face;  Christ's living voice, hands, and face. | | | | |
| **Location for Full Text** | | | | |
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| We cannot measure how you heal | John L. Bell | YE BANKS AND BRAES | Scottish traditional melody | 1989, WGRG the Iona Community (Scotland), admin. GIA Publications, Inc. |
| **First Line Excerpt** | | | | |
| We cannot measure how you heal or answer every sufferers prayer | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/we_cannot_measure_how_you_heal> | | | | |

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| We cannot own the sunlit sky | Ruth C. Duck | HOW CAN I KEEP FROM SINGING | Robert Lowry | 1992, GIA Publications, Inc. |
| **First Line Excerpt** | | | | |
| We cannot own the sunlit sky, the moon, the wildflow’rs growing | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/we_cannot_own_the_sunlit_sky> | | | | |

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| **TITLE** | **AUTHOR** | **TUNE** | **COMPOSER** | **COPYRIGHT** |
| When the song of the angels is stilled | Howard Thurman; Jim Strathdee | LIGHT OF THE WORLD (Strathdee) | Jim Strathdee (1969) | 1969 Desert Flower Music |
| **First Line Excerpt** | | | | |
| When the song of the angels is stilled,  When the star in the sky is gone, | | | | |
| **To Locate Text, Go To…** | | | | |
| <http://www.hymnary.org/text/when_the_song_of_the_angels_is_stilled> | | | | |

For more information on these hymns, this list, or any other questions on congregational song,

please contact our new Director of The Center for Congregational Song, Brian Hehn.

[brian@thehymnsociety.org](mailto:brian@thehymnsociety.org)

<www.thehymnsociety.org>