



MONDAY 10:30AM - SECTIONALS I

#	TITLE & LEADER	DESCRIPTION
1	Text Writers Colloquium - led by David Gambrell	This annual sectional provides an opportunity for participants to learn some best-practices on hymn text writing from a published author. Participants will also have the opportunity to submit their own texts ahead of time for personal feedback from the sectional leader.
2	Indigenous Hymnody - led by Lynn Huenemann	The session will listen to, sing, and examine examples of the use and composition of indigenous hymns in two contexts: 1) congregational hymns and singing in several cultures around the world and the United States using the traditional musical languages (heart languages) of those cultures; and 2) the use of culturally-based and culturally-expressive hymns and singing within multicultural congregations within the U.S.
3	Choosing Congregational Song for Praise Band: a Lectionary-based Approach - led by Eileen M. Johnson	"Praise Band" doesn't automatically need to equal CCM or praise and worship music! Drawing on her experiences in her local congregation, Eileen Johnson will share suggestions, strategies, and resources for choosing band-led congregational song that encompasses a variety of musical genres (not quite Bach to rock, but close) within the framework of the Revised Common Lectionary.
4	A High and Holy Calling - led by Paul Westermeyer	An introduction to and a conversation about the book published in 2018 that titles this sectional. It is divided into three parts: Reflections, Hymns, and Vocation. The Reflections are Dean's columns from the monthly newsletter of the Twin Cities Chapter of the American Guild of Organists. The section on Hymns is an edited version of articles requested for [The Hymn]. The part on Vocation includes a chapter about the third volume of Bach's [Clavierübung] and the way his settings of hymns are used there.
5	Heinrich Schütz: Thirty-Two Psalms from the Becker Psalter - A new translation and edition - led by Gracia Grindal	This collection features psalm tunes chosen by Alice Parker with new texts by Gracia Grindal and Jean Janzen which were heavily inspired by the Becker Psalter. It is intended for use both in churches and classrooms. The 32 psalms were chosen for their variety of mood and meter, while the new English texts should endear them to choirs looking for introits and short anthems.
6	Breath of Christ: New Hymn Texts by Alan Hommerding - led by Alan Hommerding	A new collection of hymn texts from World Library Publications by Alan Hommerding, most with new musical settings or tunes, will be presented. Sponsored by World Library Publications.
7	Isaac Watts's Paraphrases of the Psalms - led by David W. Music	The year 2019 marks the 300th anniversary of Isaac Watts's [Psalms of David Imitated in the Language of the New Testament] (1719), a ground breaking book that, together with his earlier [Hymns and Spiritual Songs] (1707), altered the course of congregational song in English. This sectional will demonstrate some of the techniques that Watts used in "imitating" the psalms to "make David speak like a Christian." The session will include analysis by the presenter, group work and discussion, and singing of selected psalm paraphrases by Watts.
SCHOLAR	Emerging Scholars Forum - led by Lim Swee Hong	The top three emerging scholars, chosen from multiple abstract submissions earlier in the year, will present their papers on various topics concerning congregational song. A panel of judges will convene after the sectional to choose a winner who is announced at the Annual Meeting.