



MONDAY 1:30PM - SECTIONALS II

#	TITLE & LEADER	DESCRIPTION
8	Sunday Festival Unpacking - led by Pavlechko & Conrady	Join the Sunday festival leaders for a time of question and answer about Sunday evening's hymn festival. Bring your impressions, praises, and questions.
9	Sonitus Divinus - Divine and Spiritual Formation - led by Richard Van Voorst	The Lewis and Short [Oxford Lexicon] defines [sonitus] as "sound." It derives from the verb sono, "I sound/make noise." This can refer to musical notes, animal noises, or even stomach rumblings. It refers to both "noise" (with no verbal meaning) and "musical note" (with musical meaning). [Sonitus Divinus] takes the additional "noise" or the intentional use of sound and musical composition that is easy to miss or overlook, and turns it into "note." This sectional will unpack the ins and outs of [Sonitus Divinus] as a means of caring for our worship music whiling seeking to form our congregation through "sound."
10	T. C. Chao and Bliss Wiant: The Indigenization of Chinese Hymns - led by Fang-Lan Hsieh	Most of the early Chinese hymnals consist of Western hymns until the publication of [Hymns for the People] (1931). The first indigenized hymnal contains texts written by Tzu-chen Chao (1888-1979). Chao was supported by the music missionary Bliss Wiant (1895-1975) who composed tunes for Chao's texts. This sectional will be a discussion of the indigenization of Chinese hymns. We will briefly trace the history of Chinese hymns translated by Robert Morrison (1782-1834) and other early missionaries. Participants in this sectional will look at some hymns on which Chao and Wiant collaborated to illustrate the style and characteristics of their hymns.
11	New Gems and Hidden Treasures - OCP - led by Scot Crandal	This reading session will present strong, congregation friendly, pieces for suitable for small and large choirs. Presenter Scot Crandal will walk participants through the liturgical year – from Advent to Feast of Christ the King. A generous selection of music will be distributed to participants.
12	New GIA Collection "Pulse and Breath" by Adam Tice - led by Adam Tice	Adam Tice's newest collection of texts set to tunes new and old. Published by GIA Publications.
13	Ethnography and Worship: From Scholarship to Practice - led by Marcell Silva Steuernagel	Church music scholarship has benefited from the addition of ethnographic methodologies to its toolkit. Ethnographic approaches enable scholars to explore social, cultural, and experiential dynamics of congregational genres across geographic and denominational lines. But what can ethnography offer as a methodology for church music leaders and practitioners? What unique ways of understanding the practice of congregational singing can this way of thinking about music provide? Drawing from ethnographic research in Latin America, the United States, and the United Kingdom, panelists will discuss how ethnography can be expanded from academic research to congregational practice. We examine practical applications to local congregations, looking to equip participants interested in investigating their own congregation's music and worship landscapes.
14	New Hymn-Based Instrumental Resources from World Library Publications - led by Thomas Strickland	A variety of hymn-based resources for instruments will be presented, including new volumes from the "Step It Up!" organ series. Sponsored by World Library Publications.
15	The Timeless Psalter: Introducing the Psalter to Churches of Christ and a new Congregational Psalter to Mainstream Hymnody - led by D.J. Bulls	For the first time, Churches of Christ will be introduced to the complete Psalter. In this denominational tradition, one steeped in a rich, a cappella singing heritage, a group of eclectic musicians, scholars, and composers have taken on the task of writing new music for each of the 150 Psalms that are singable and accessible to congregations of all flavors, shapes, and sizes. Alongside these new compositions which range a wide variety of musical styles from all over the globe, there comes brand new translations from preeminent Old Testament Scholars which make this new psalter a fresh, welcomed addition to the church musical repertoire and we're eager to share it with all who'll listen. This project has been some 15 years in the making and anticipates completion by 2022 with three full academic volumes, and its culminating project, the Timeless Hymnal.