



TUESDAY 10:30AM - SECTIONALS III

#	TITLE & LEADER	DESCRIPTION
16	Tune Writers Colloquium - led by K Lee Scott?	This annual sectional provides an opportunity for participants to learn some best-practices on hymn tune writing from a published author. Participants will also have the opportunity to submit their own tunes ahead of time for personal feedback from the sectional leader.
17	Our Ancestors Sing: Negro Spirituals and recent Scholarship - led by Darnell Allen St. Romain and Tom Baynham	In this sectional, the presenters will provide an overview of the genre Negro Spirituals and review recent scholarship on Negro Spirituals. The singing in the sectional will include some familiar selections along with those not as familiar to the general public.
18	Divine and Moral Songs Revisited: Watts, Children, and Today - led by Robert Pendergraft	Isaac Watts' [Divine and Moral Songs for the Use of Children] is exemplary in both poetic form and content. This session will examine the structure and content of this compilation for ways to honestly address difficult issues with children. Comparisons will then be made between the manner in which Watts addresses his subject matter and the way we might address difficult subjects through song today. The principles of care, honesty, and appropriateness will bring clarity to how children might best interact with challenging content.
19	Liturgical Folk - led by Ryan Flanigan	Dallas-based new music work Liturgical Folk began in 2015 with the unlikely hymn-writing partnership of Fr. Nelson Koscheski, lyricist and retired Anglican priest, and Ryan Flanigan, melodist and church music director. Together they have written nearly fifty new hymns. Liturgical Folk released their first collection of new hymns, [Edenland], in February 2017, with their second record, [There Silence Was], ten new hymns for Lent, due for release February 2019. This sectional would be a new collection showcase including Liturgical Folk's story, process, verse reading, and hymn sharing.
20	New Collection by Shirley Erena Murray, FHS - led by Dan Damon FHS	The latest collection from New Zealand Hymn writer and Fellow of the Hymn Society. Presented by Dan Damon FHS on behalf of Hope Publishing Company.
21	Harvesting the Book of Revelation for Congregational Worship - led by Bruce Benedict	The Book of Revelation is full of images, metaphors, and texts relating to corporate worship but the church has often struggled to know how to enact this rich biblical material. This workshop will explore a large number of resources for corporate worship inspired by St. John's Revelation. This workshop will present materials develop over the past 18 months facilitated by a Vital Worship grant from the Calvin Institute of Christian Worship. We will present liturgies, church calendar resources, contemporary and liturgical settings, a collection of prayers from Christina Rossetti, original art and more.
22	Songs for the Holy Other - led by Sylvia Hook	This sectional will discuss hymns for use in queer-majority settings, inclusive churches, and congregations that are moving towards inclusion of LGBTQIAS2+ people, and sing selections from "Songs for the Holy Other: A Queer Hymnal", a new hymn collection from The Hymn Society.
31	As Grains Once Scattered: Psalmody at the Communion Rite - led by Michael Conrady	More than fifty years after the Vatican II renewals, many congregations are experiencing anew the venerable practice of singing psalmody during the communion rite, thanks to a number of new refrain-based communion antiphon settings designed with the average congregation in mind. This sectional will examine the recent movement towards psalmody and antiphons, discuss the practical implications of this form of congregational song, and experience examples from recent collections.