REGISTRATION FORM

The Hymn Society Annual Conference

July 14 – 18, 2019

Dallas, Texas

Prefix\_\_\_\_\_\_\_ Full Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Province/State\_\_\_\_\_\_\_\_\_\_\_ Postal/Zip Code\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name for Badge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gender\_\_\_\_\_\_\_\_\_\_

Emergency Contact (Name and Phone)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dietary and/or Mobility Needs\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CONFERENCE REGISTRATION TYPE (Circle One)**

 *Before May 1 May 1 and later*

Member $385 $425 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Non-member $470 $520 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student $275 $295 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Participating Spouse $275 $295 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Single Day $160 each $175 each \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Circle: Sun Mon Tue Wed Thur

**HOUSING, MEALS, AND PARKING**

 4-Day Single Housing (no doubles available) 250 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Check in Sunday, check out Thursday

 Suitemate preference (opt.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Additional room night(s) 45 each \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Circle: Fri 7/12 Sat 7/13 Thur 7/18

 Full Conference Meal Plan 150 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Commuter Parking (full conference) 20 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Overnight Parking (full conference) 30 \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TOTAL** \_\_\_\_\_\_\_\_\_\_\_\_\_

*Please complete a separate form for each person. Early registrations must be postmarked by May 1. Add $25 for registration onsite. Send completed form(s) and check in USD to The Hymn Society, 5 Thomas Circle, NW, 4th floor, Washington, DC 20005-4153. Please make sectional selections on reverse of this form.*

SELECTIONS FOR SECTIONALS

*Please select the sectional you would like to attend during each time period. You may view a full description of each session at* [*www.thehymnsociety.org*](http://www.thehymnsociety.org)

SECTIONALS I (Monday, 10:30 am)

\_\_\_\_\_ 1. Text Writers Colloquium ‐ David Gambrell

\_\_\_\_\_ 2. Indigenous Hymnody ‐ Lynn Huenemann

\_\_\_\_\_ 3. Choosing Congregational Song for Praise Band: a Lectionary‐based Approach ‐ Eileen M. Johnson

\_\_\_\_\_ 4. A High and Holy Calling ‐ Paul Westermeyer

\_\_\_\_\_ 5. Heinrich Schütz: Thirty‐Two Psalms from the Becker Psalter ‐ A new translation and edition ‐ Gracia Grindal

\_\_\_\_\_ 6. Breath of Christ: New Hymn Texts by Alan Hommerding ‐ Alan Hommerding

\_\_\_\_\_ 7. Isaac Watts's Paraphrases of the Psalms ‐ David W. Music

\_\_\_\_\_ SCHOLARS: Emerging Scholars Forum ‐ Lim Swee Hong

SECTIONALS II (Monday, 1:30 pm)

\_\_\_\_\_ 8. Sunday Festival Unpacking ‐ Thomas Pavlechko and Michael Conrady

\_\_\_\_\_ 9. *Sonitus Divinus*: Divine and Spiritual Formation ‐ Richard Van Voorst

\_\_\_\_\_ 10. T. C. Chao and Bliss Wiant: The Indigenization of Chinese Hymns ‐ Fang‐Lan Hsieh

\_\_\_\_\_ 11. New Gems and Hidden Treasures ‐ Scot Crandal (OCP)

\_\_\_\_\_ 12. New GIA Collection "Pulse and Breath" by Adam Tice ‐ Adam Tice (GIA)

\_\_\_\_\_ 13. Ethnography and Worship: From Scholarship to Practice ‐ Marcell Silva Steuernagel

\_\_\_\_\_ 14. New Hymn‐Based Instrumental Resources from World Library Publications ‐ Thomas Strickland (WLP)

\_\_\_\_\_ 15. The Timeless Psalter: Introducing the Psalter to Churches of Christ and a Hew Congregational Psalter to Mainstream Hymnody ‐ D.J. Bulls

SECTIONALS III (Tuesday, 10:30 am)

\_\_\_\_\_ 16. Tune Writers Colloquium ‐ K. Lee Scott

\_\_\_\_\_ 17. Our Ancestors Sing: Negro Spirituals and Recent Scholarship ‐ Darnell Allen St. Romain and Tom Baynham

\_\_\_\_\_ 18. Divine and Moral Songs Revisited: Watts, Children, and Today ‐ Robert Pendergraft

\_\_\_\_\_ 19. Liturgical Folk ‐ Ryan Flanigan

\_\_\_\_\_ 20. New Collection by Shirley Erena Murray, FHS ‐ Dan Damon FHS

\_\_\_\_\_ 21. Harvesting the Book of Revelation for Congregational Worship ‐ Bruce Benedict

\_\_\_\_\_ 22. Songs for the Holy Other ‐ Sylvia Hook

\_\_\_\_\_ 31. As Grains Once Scattered: Psalmody at the Communion Rite ‐ Michael Conrady

SECTIONALS IV (Tuesday, 1:30 pm)

\_\_\_\_\_ 23. Monday Festival Unpacking ‐ Ana Hernandez

\_\_\_\_\_ 24. A House of Praise, Part 3 ‐ Dan Damon, FHS

\_\_\_\_\_ 25. New Thomas Pavlechko Hymn Tune Collection ‐ Thomas Pavlechko

\_\_\_\_\_ 26. The Changing Face of Church Music in Higher Education ‐ David Toledo

\_\_\_\_\_ 27. Spanish‐language Authors, Composers, and Translators in *Santo, santo, santo: Cantospara el pueblo de Dios / Holy, Holy, Holy: Songs for the People of God* ‐ Becky Snippe

\_\_\_\_\_ 28. One Heart and One Song: A New Collection of Liturgical Music ‐ Donald Schell

\_\_\_\_\_ 29. Traveling Taizé (Small Churches and Creative Cooperation) ‐ Rebecca Garrett Pace

\_\_\_\_\_ 30. Song Writers Colloquium ‐ Roy Cotton

ENCORE SECTIONALS (Thursday, 9:00 am)

*Choose one of the sectionals listed above and cast your vote for it to be repeated on Thursday writing its number here: \_\_\_\_\_\_\_\_*