



TUESDAY 1:30PM - SECTIONALS IV

#	TITLE & LEADER	DESCRIPTION
23	Monday Festival Unpacking - led by Ana Hernandez	Join the Monday festival leader(s) for a time of question and answer about Monday evening's hymn festival. Bring your impressions, praises, and questions.
24	A House of Praise - Part 3 - led by Dan Damon	The third volume in the collected works of Hymn Society Fellow Timothy Dudley-Smith containing 83 new texts with notes. Presented by Dan Damon, FHS on behalf of Hope Publishing Company.
25	New Thomas Pavlechko Hymn tune collection - led by Thomas Pavlechko	Thomas Pavlechko's latest collection of hymn tunes has just been published by Augsburg Fortress. This sectional will look at some of the tunes, tell the stories of how they were composed, and suggest ways to incorporate these hymns into your assembly singing.
26	The Changing Face of Church Music in Higher Education - led by David Toledo	Worship and congregational song are central functions of the church, and institutions of Christian higher education have an obligation to provide training for church musicians that is theologically rich, artistically expressive, and culturally aware. There has been a dramatic upheaval in the musical practices of churches across denominations. Seminaries and the constellation of Christian colleges and universities are struggling to adapt to this changing landscape of music and worship leadership in the church. This presentation will examine the challenges facing these institutions of higher education and demonstrate the opportunities to extend the breadth and depth of worship leadership education.
27	Spanish-language Authors, Composers, and Translators in [Santo, santo, santo: Cantos para el pueblo de Dios / Holy, Holy, Holy: Songs for the People of God] - led by Becky Snippe	As we continue to learn about singing in multiple languages, one fascinating aspect is to learn about authors, composers, and translators. With the release of the bilingual hymnal, [Santo, santo, santo: Cantos para el pueblo de Dios / Holy, Holy, Holy: Songs for the People of God] this year, we will spend some time exploring important Spanish-language authors, composers, and/or translators that appear in this new collection.
28	One Heart and One Song: A New Collection of Liturgical Music - led by Donald Schell	This sectional presents "One Heart and One Song," a new resource of liturgical music suitable for unaccompanied singing (although many of its contents may be accompanied also). The book includes eucharistic service music, canticles and psalms, and hymns in a wide variety of styles—from early American tunes to Armenian and Georgian chants; from African songs to newly-composed hymns. The editors are Matthew Burt, Richard Fabian, Ana Hernández, Donald Schell, and Scott Weidler, working on behalf of All Saints Company—a non-profit foundation that founded St. Gregory of Nyssa Church in San Francisco and Music that Makes Community.
29	Traveling Taizé (Small Churches and Creative Cooperation) - led by Rebecca Garrett Pace	How four area churches with a common interest and not enough resources banded together to create Taizé services and spaces for contemplation in the heart of Dallas. We'll talk about how Dallas Community Taizé came to be - the creative process of bringing several smaller churches together to form a monthly worshipping body - and how it's progressed over three years into a warm and welcoming singing community. We'll also round-table other ways small churches and community groups can pool resources in order to do things they never thought possible for their communities.
30	Song Writers Colloquium - led by Roy Cotton	This annual sectional provides an opportunity for participants to learn some best-practices on song (text & tune together) writing from a producer and arranger. Participants will also have the opportunity to submit their own songs ahead of time for personal feedback from the sectional leader.

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As Grains Once Scattered: Psalmody at the Communion Rite - led by Michael Conrady

More than fifty years after the Vatican II renewals, many congregations are experiencing anew the venerable practice of singing psalmody during the communion rite, thanks to a number of new refrain-based communion antiphon settings designed with the average congregation in mind. This sectional will examine the recent movement towards psalmody and antiphons, discuss the practical implications of this form of congregational song, and experience examples from recent collections.