

New Collection Sectionals



from

GIA Publications, Inc.

featuring

Beauty's Blaze
by Randall Sensmeier

Protest of Praise
by David Bjorlin

Today I Live
by Carlton Young



GIA Publications, Inc.
Sacred Music

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Dear Hymn Society friends,

Enclosed you will find a sampling of GIA's newest offerings of congregational song. We are all painfully aware, of course, that it may be a long time before you can sing these selections together with your congregations. However, we know there is a wealth of creativity emerging around new ways of engaging music. In this sampler you will find theologically inspired, prophetic poetry, and stunning musical craft. Don't wait for your buildings to reopen to share these gifts! Read them in worship; sing them as solos; or if you're ambitious, use them for virtual choirs. (All with appropriate licensing, of course!)

We are especially proud to offer David Bjorlin's debut collection, *Protest of Praise*. David is already a familiar name among Hymn Society folks, and his texts are finding their way into hymnals and supplements.

Beauty's Blaze is a celebration of the work of Randy Sensmeier, GIA Editor Emeritus. He has partnered with text writers like Ruth Duck (FHS), Mary Louise Bringle (FHS), Delores Dufner, OSB, (FHS), and myself, providing our work with memorable and engaging tunes.

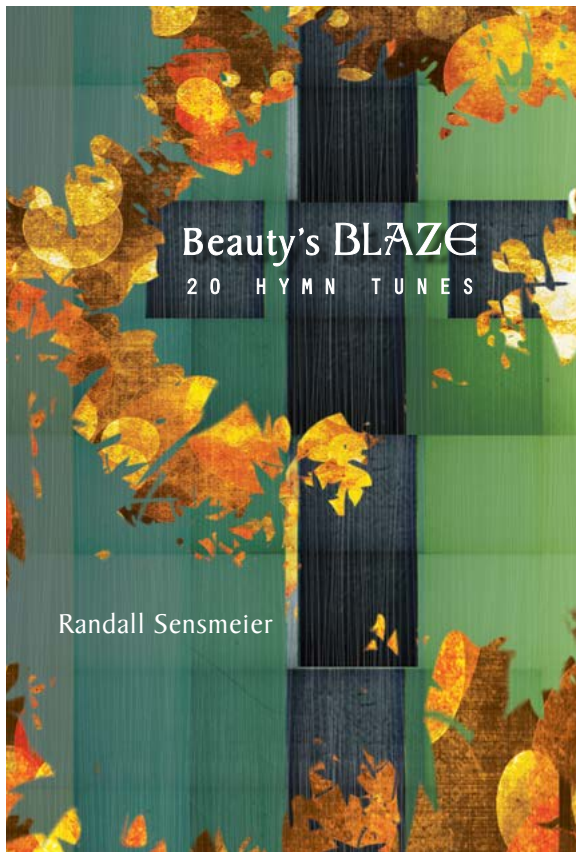
Today I Live is composed and compiled by Carlton "Sam" Young. This collection includes songs and hymns on the mystery and certainty of human mortality, living life fully in the anticipation of death, the promise of the afterlife, and the eschaton. This collection will add significantly to the repertoire of choirs, parish funeral choirs, soloists, and assemblies.

Please support the work of these writers and composers by purchasing their collections. In addition, permission for congregational and streaming use is available from onelicense.net. Full scores of individual songs may also be purchased at giamusic.com/unbound, launching this Summer.

Adam M. L. Tice
Editor for Congregational Song
GIA Publications, Inc.

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Beauty's Blaze

20 Tunes by Randall Sensmeier

Randy Sensmeier and Adam Tice

Compiled in honor of Randy's 30 years at GIA Publications, this collection brings together his finest tunes composed since the publication of his last compendium in 2001. Writers like Ruth Duck, David Bjorlin, Delores Dufner, OSB, Mary Louise Bringle, Adam Tice, and Jacque Jones are included.

Be Forever Praised

Delores Dufner, OSB, b.1939

FOREVER PRAISED, 8 8 8 5 5

Randall Sensmeier, b.1948

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line with four verses of lyrics and a piano accompaniment. The second system continues the vocal line with more lyrics and the piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4.

1. For morn - ings bright with beau - ty's blaze, your
2. For gifts un - earned and yet re - ceived, for
*3. In you the sea - sons come and go, the
4. Let ev - 'ry voice in har - mo - ny ac -

glo - ry span - ning all our days, for peace of dark - ness draw - ing
things un - seen and yet be - lieved, for trust in your un - fail - ing
o - ceans find their ebb and flow. In you the plan - ets spin their
claim the Ho - ly Trin - i - ty. Let earth, in splen - did sym - pho -

*Advent/Christmas**

The night is dark, the winter long,
but God incarnate makes us strong,
who chooses here with us to dwell,
the Holy One, Emmanuel.
God in flesh, be praised,
be forever praised!

*Lent**

Oppressed by evil, crushed by sin,
we hear a still, small voice within:
"Arise, return, unveil your soul,
for Christ would touch and make
you whole."
God in Christ, be praised,
be forever praised!

*Easter**

This is the day the Lord has made;
rejoice, no longer be afraid,
for like the amaryllis bloom
has Christ arisen from the tomb.
God of life, be praised,
be forever praised!

**A seasonal stanza may be substituted.*

on word, course, ny, and for in pro - hope joy you claim of in all your nev - er - end - ing Je - sus Christ the be - ing finds its gen - tle maj - es - ty: dawn: Lord: source. God of God of God of

light, grace, time, all, be be be be praised, praised, praised, praised, be for - ev - er praised! be for - ev - er praised! be for - ev - er praised! be for - ev - er praised!

GRACE MOVES IN RHYTHMS

Ruth Duck, b.1947

GRACEFUL RHYTHMS
Randall Sensmeier, b.1948



1. Grace moves in rhy - thms both an - cient and new,
2. Grace sings in si - lence when sor - row draws near,
3. Grace speaks in ac - cents both state - ly and free,
4. Grace sounds the trum - pet of jus - tice and peace,
5. Grace moves in rhy - thms that car - ry us on,



ev - er cre - a - tive yet stead - y and true.
weep - ing like Je - sus and shar - ing our tears.
drum - beat and heart - beat and chal - leng - ing key.
bring - ing good news of the pris - 'ner's re - lease.
call - ing God's peo - ple to sing a new song,



Sound - ing in pat - terns we fol - low by heart,
Then, when the ta - ble of mourn - ing is spread,
Grace is con - duc - tor; the church is the choir.
Grace is the drum - beat that calls us to move,
free - ing the faith - ful to work and to dare



grace keeps the tem - po when life falls a - part.
joy can sur - prise us in break - ing of bread.
Vi - brant and var - ied are sounds grace in - spires!
show - ing in ac - tion the meas - ure of love.
live by the gos - pel with cour - age and care.



Grace keeps the tem - po when life falls a - part.
Joy can sur - prise us in break - ing of bread.
Vi - brant and var - ied are sounds grace in - spires!
Show - ing in ac - tion the meas - ure of love.
Live by the gos - pel with cour - age and care.

THE GOD SOME MAY IMAGINE

Adam M. L. Tice

REIMAGINING GOD
Randall Sensmeier



1. The God some may im -
2. The God some may im -
3. The God some may im -
4. The God some may im -
5. The Christ some may im -



ag - ine sits high up - on a throne to
ag - ine holds thun - der - bolts in hand to
ag - ine is cold to cries of grief, im -
ag - ine is Fa - ther, King, and Lord— a
ag - ine, a man from Gal - i - lee, was



rule the realms of heav - en, so dis - tant and un -
smite the wretch - ed sin - ner and scourge the wick - ed
per - vi - ous to pray - ing, and judg - ing right be -
stern and beard - ed war - rior, with scep - ter, crown, and
bound by brief ex - ist - ence and died at thir - ty -



known. But heav - en comes a - mong us, and
land. But heav - en comes a - mong us, and
lief. But heav - en comes a - mong us, and
sword. But heav - en comes a - mong us, and,
three. But heav - en moves a - mong us, and



God, the great I AM, is throned in hum - ble
sin - ners take their place with Je - sus at the
Je - sus shares our tears; he prays with us in
like a moth - er hen, God calls her way - ward
Christ still lives on earth wher - ev - er we, like



glo - ry in Je - sus Christ, the Lamb.
ta - ble, in - vit - ed by God's grace.
sor - row, and holds us through our fears.
chil - dren to Je - sus' breast a - gain.
Mar - y, will bring God's love to birth.

WE WAIT FOR YOU

David Bjorlin, b.1984

WACHTEN
Randall Sensmeier, b.1948



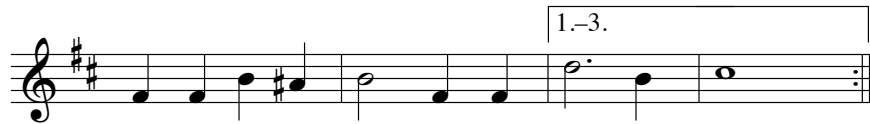
1. In our deep - est grief, we wait for you.
2. Through a stream of tears, we wait for you.
3. When we feel a - lone, we wait for you.
4. Till you right each wrong, we wait for you.



In our un - be - lief, we wait for you.
Through a maze of fears, we wait for you.
When the way's un - known, we wait for you. We
Till we all be - long, we wait for you.



wait for you, we wait for you.



Hope of all cre - a - tion, we wait for you.



wait for you.

GOD, WE BRING THIS CHILD YOU GAVE US

Herman G. Stuempfle, Jr., 1923–2007

ALAUURA'S TUNE
Randall Sensmeier



1. God, we bring this child you gave us;
2. Now by Wa - ter, Word of Prom - ise,
3. Flam - ing can - dles glow a - round her,
4. Mark her with your Cross for - ev - er,



guide and guard her* all her days. Wash her
her new life with ours is bound. Here, for
sign of Christ, the world's true Light. Ris - en
traced up - on her in - fant brow. Be her



in bap - tis - mal wa - ter; speak a - gain your
her, with - in your fam - 'ly, may your Spir - it's
Lord, e - ter - nal Bright - ness, shine on her by
life in joy, in sor - row, as you name and



Word of grace.
gifts a - bound. To your keep - ing we en - trust her;
day, by night.
claim her now.



hold her in your love's em - brace.

**Other pronouns may be substituted.*

SING PEACE FOR RESTLESS CITY STREETS

Adam M. L. Tice

PEACESONG
Randall Sensmeier



1. Sing peace for rest - less
2. Seek peace for peo - ple
3. Make peace where of - fice
4. Grow peace where roads are
5. Find peace where mil - lions



cit - y streets where peo - ple dance to
left be - hind in ghettos out of
work - ers strive to keep their mort - gaged
jammed with cars and smog ob - scures the
live and love and build - ings tow - er



man - y beats— where cul - tures clash and
sight and mind— where ri - val gangs claim
hopes a - live, as beg - gars press for
night - time stars, where pave - ment cracks as
high a - bove. Christ walks be - side us



mix and thrive, and bust - ling side - walks
turf and fight and wom - en fear to
ex - tra cash and lives can drift like
roots ex - pand and parks re - call a
where we live with peace that God a -



seem a - live.
walk at night.
crum - pled trash. The Spir - it's song will
ver - dant land.
lone can give.



nev - er cease as we pur - sue the cit - y's peace.

MIST ARISES FROM THE LAKE

Mary Louise Bringle

DAYBREAK
Randall Sensmeier



1. Mist a - ris - es from the lake, weaves a veil on
2. "Cast a - gain!" a stran-ger's cry, from the Gal - i -
3. Ech - oes from that far - off voice stir a pulse of
4. Grill - ing fish and crack-ling flame, bread to nour-ish,



dis - tant hills. Wheel - ing gulls and song - birds wake.
le - an shore. Wea - ry, hap - less fish - ers sigh,
hope re - stored. Ea - ger, hap - py, head-strong choice:
wine to cheer. Day shall nev - er break the same.



Earth's ex - pec - tant rap - ture thrills:
cast - ing out their nets once more. Al - le - lu - ia!
Pe - ter swims to meet his Lord!
Christ is ris - en! Christ is here!



Al - le - lu - ia! Al - le - lu - ia!

FREE US, GOD, FROM PAST MISTAKES

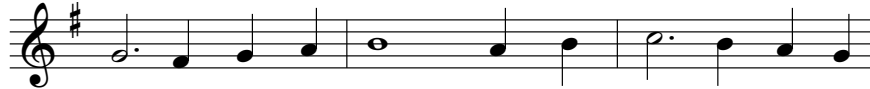
David Bjorlin, b.1984

TRUEWORD
Randall Sensmeier, b.1948

Verses



1. Free us, God, from past mis - takes, sto - ries
2. Free us, God, from fu - ture fears, wor - ries
3. Free us, God, from nar - row paths, o - pen



built on harm - ful lies, words that wound - ed, acts that
that con - sume the mind, cau - tion built on sight un -
us— some - way, some - how— to your pres - ence wait - ing

Refrain



hurt, shame - ful plots we still de - vise.
seen, anx - ious thoughts that grasp and bind. Let us
here, in the sac - ra - ment of now.



trust your word is true: You are mak - ing all things new!

YOUR VOICE CAN SING

Adam M. L. Tice

CARMEN DEI
Randall Sensmeier



1. Your voice can sing a heart - felt
2. Your hands can grow and gath - er
3. Your eyes can read the scrip - ture's
4. With God, our var - ied parts be -



hymn and chant a psalm a - lone.
wheat or tend a fruit - ful vine.
words and see the stor - y's scope.
come one bod - y, joined in praise.



Your voice can sigh a deep la -
Your hands can shape a loaf of
Your eyes can scan the Bi - ble's
With God, we seek the paths of



ment or shape a word - less groan. One
bread and pour a cup of wine. One
breadth to find its words of hope. One
peace and walk in ho - ly ways. And



voice may bear a mel - o - dy, but gath - er
per - son's hands may make a meal, but of - fer
per - son's eyes may see in part, but join to
as we find new har - mo - ny, we join the



two or three, and Christ is in the
guests a place, and Christ is in the
read with friends, and Christ is in the
grow - ing throng, for Christ is in the



midst of us to teach us har - mo - ny.
midst of us to cir - cle us with grace.
midst of us: the liv - ing Word God sends.
midst of us and fills the world with song.

Protest of Praise

50 New Hymn Texts by David Bjorlin

David Bjorlin

A showcase of David Bjorlin's first single-author text collection published by GIA Publications. Bjorlin is emerging as an important prophetic voice in congregational song. His texts are paired with traditional tunes as well as newly-composed pieces by Benjamin Brody, Sally Ann Morris, Swee Hong Lim, and others.

PRAISE THE SOURCE WHO SANG CREATION

David Bjorlin, b.1984

NETTLETON
Wyeth's *Repository of Sacred Music, Pt. II*, 1813

1. Praise the Source who sang cre - a - tion, chant-ing
2. Praise the Song made flesh in Je - sus, ech - o -
3. Praise the Breath that tunes all na - ture to the
dark - ness in - to light, hum - ming plan - ets in - to
ing through time and space, blend - ing dis - so - nance to -
Sourc - e's end - less Song, an - i - mat - ing life - less
or - bit, call - ing out the day from night. Praise the
geth - er in - to har - mo - nies of grace. Praise the
plac - es, mak - ing fee - ble voic - es strong. Praise the
pri - mal notes that made us, cos - mic
mel - o - dy, once si - lenced, sound - ing
wind that top - ples boun - d'ries, shap - ing
choir where all be - long, and re - peat our Mak - er's
from the void of death, and re - sound - ing here a -
worlds that yet might be, and in - spir - ing all our
an - them: praise the Source of ev - 'ry song.
mong us: praise the Song with ev - 'ry breath!
mu - sic: praise the sing - ing Trin - i - ty.

ADVENT BEGINS IN THE DARKNESS OF NIGHT

David Bjorlin, b.1984

RESCOV
Benjamin Brody, b.1975



1. Ad - vent be - gins in the dark - ness of
2. Ad - vent be - gins with our dreams yet de -
3. Ad - vent be - gins in op - pres - sion's do -
4. Ad - vent goes on till the prom - ised dawn



night, wait - ing and watch - ing for signs of a
ferred. Love sounds ri - dic - u - lous; prayer seems ab -
main, marked by the cries of con - fu - sion and
breaks, ty - rants are top - pled, and God's dream a -



light, walk - ing in faith that a path will ap -
surd. But in the midst of life's cen - ter - less
pain. Yet hope is kin - dled where jus - tice is
wakes. Hope is per - fect - ed and faith is made



pear, dar - ing to fol - low in spite of our
maze, we lift to - geth - er our pro - test of
done, mer - cy is nur - tured and peace is be -
sight. Love is our cen - ter and Christ is our



fear.
praise.
gun.
light.

DARKNESS IS A GIFT OF GOD

David Bjorlin, b.1984

DALAM HATI
Lim Swee Hong, b.1963



1. Dark-ness is a gift of God that cools the heat of
2. Dark-ness is a gift of God— an un - ex - pec - ted
3. Dark-ness is a gift of God that shrouds all that will
4. Dark-ness is a gift of God re - veal - ing hid - den



day, a sa - cred place for rest - ing and
grace— for when we race t'ward ru - in it
be and keeps our fu - tures o - pen, pre -
light, the gal - ax - ies of won - der we

Refrain



ho - ly time for play.
slows our fran - tic pace. Dark-ness is a
serv - ing mys - ter - y.
on - ly glimpse in night.



gift of God that sets our vi - sion free, for



in the deep-est dark-ness the heart be-gins to see.

ASK THE COMPLICATED QUESTIONS

David Bjorlin, b.1984

RESTORATION
Walker's *Southern Harmony*, 1835

1. Ask the com - pli - cat - ed ques - tions,
2. Seek the dis - con - cert - ing an - swers,
3. Knock on doors of new i - de - as,
4. For in strug - gle we dis - cov - er

do not fear to be found out;
fol - low where the Spir - it blows;
test as - sump - tions long grown stale;
truth both sim - ple and pro - found;

for our God makes strong our weak - ness,
test com - pet - ing truths for wis - dom,
for Christ calls from shores of won - der,
in the knock - ing, ask - ing, seek - ing,

forg - ing faith in fires of doubt.
for in ten - sion new life grows.
dar - ing us to try and fail.
we are o - pened, an - swered, found.

O SPIRIT, SEND DOUBT

David Bjorlin, b.1984

DOUBTLESS
Sally Ann Morris, b.1952

1. O Spir - it send doubt when our faith turns to
2. O Spir - it send doubt when our faith turns to
3. O Spir - it send doubt when our faith turns to
4. O Spir - it send doubt as a gift of your

fact that hard - en to doc - trines ob - scure and ab -
pride and builds big - ger walls to keep oth - ers out -
fear of all that is for - eign, un - com - mon, or
grace to top - ple the i - dols still shroud - ing your

tract. Come teach us the wis - dom of sto - ry and
side. Come teach us the wis - dom of let - ting you
queer. Come teach us the wis - dom of all we find
face. Come teach us the wis - dom of all we yet

song that help us live an - swers be -
choose the scope and ex - trav - a - gance
strange that baf - fles our bi - as and
know, for on - ly in won - der can

yond right and wrong.
of your good news.
leads us to change.
faith fin - 'lly grow.

AS RIVERS FLOW FROM A DISTANT STREAM

David Bjorlin, b.1984

HÖKELUND
William Beckstrand, b.1962

1. As riv - ers flow from a dis-tant spring to
2. As trees rise up from the for-est floor by
3. As woods make shel - ter with-in its shade for
4. So let us praise you, Cre - a - tor God, for

quench our thirst and feed the earth, so
roots that feed each limb a - bove, so
beasts to feed and birds to nest, so
worlds that wit - ness to your care, that

let our lives flow from you, our Source, to
let our lives rise in praise to you from
let our lives be a shel - tered space, a
show your pres - ence in ev - 'ry place, your

coun - ter death and nur - ture birth.
hearts we root in your deep love.
ref - uge for the worn to rest.
glo - ry shin - ing ev - 'ry - where.

The musical score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and melodic, with a mix of quarter, eighth, and half notes. The lyrics are aligned with the notes, with some words spanning across measures. The score ends with a double bar line.

BUILD A LONGER TABLE

David Bjorlin, b.1984

NOËL NOUVELET
French carol



1. Build a long - er ta - ble, not a high - er wall,
2. Build a saf - er ref - uge, not a larg - er jail;
3. Build a broad - er door - way, not a long - er fence.
4. When we lived as ex - iles, ref - u - gees a - broad,



feed - ing those who hun - ger, mak - ing room for all.
where the weak find shel - ter, mer - cy will not fail.
Love pro - tects all peo - ple, spar - ing no ex - pense.
Christ be - came our door - way to the reign of God.



Feast - ing to - geth - er, stran - ger turns to friend,
For an - y place where jus - tice is de - nied,
When we em - brace com - pas - sion more than fear,
So must our ta - bles wel - come those who roam.



Christ breaks walls to piec - es; false di - vi - sions end.
Christ will breach the jail wall, free - ing all in - side.
Christ tears down our fenc - es: all are wel - come here.
None can be ex - clud - ed; all must find a home.

COME NOW, O GOD, WHEN OUR LOVE IS FORSAKEN

David Bjorlin, b.1984

LOST IN THE NIGHT
Finnish folk tune



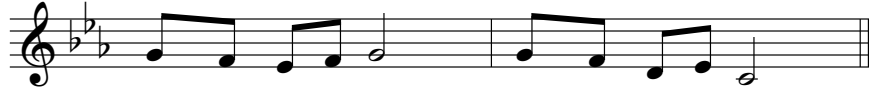
1. Come, now, O God, when our love is for - sak - en.
2. Come, when we squan - der the free - dom you gave us.
3. Come, lead us out of our self - serv - ing mad - ness.



Come, when our bed - rock of faith has been shak - en.
Come, break the sys - tems of sin that en - slave us.
Come, while the world is en - shroud - ed in sad - ness.



Come, when our deep - est of hopes are mis - tak - en.
Come, though we won - der if you can still save us.
Come, turn the tears of our mourn - ing to glad - ness.



Come, Em - man - u - el. Come, Em - man - u - el.

CUANDO EL MUNDO PADECE TIRANÍAS

When the World Is Controlled by Petty Tyrants

Estrofas / Verses

1. Cuan-do el mun - do pa - de - ce ti - ra -
(2. Que se a -) tien - da al que llo - ra y al que
1. When the world is con-trolled by pet - ty
(2. May we) care for the suf-f'ring and de-

ní - as, a - pa - ra - tos de o - dio y de men - ti - ras,
su - fre, y se bus - que al her - ma - no en des - am - pa - ro,
ty - rants, hate and lies push - ing na - tions toward dis - as - ter,
spair-ing and seek out all your peo - ple still in dan - ger.

que los sier - vos de tu rei - no se man - ten - gan
que en - con - tre mos tu ros - tro ca - da dí - a,
may your ser - vants called to lead look more like Je - sus,
May our lives be - come your in - stru - ments of mer - cy

co - mo e - jem - plo con - tras - tan - te de ser - vi - cio. Si en el
y se - a - mos ins - tru - men - tos en tus ma - nos. Que tu Pa -
and less like an an - gry king or ruth - less mas - ter. In a
as we see the face of Je - sus in the stran - ger. May the

mun - do los je - fes se a - gi - gan - tan, ma - ne -
la - bra en mis la - bios siem - pre a - bun - de, ya - bra ca -
world where the rich keep grow - ing rich - er, stand - ing
roads that we walk be peace and jus - tice and the

jan - do sus de - se - os de po - der, que tu
mi - nos de paz en mis her - ma - nos, al a - pren -
proud on acts of vio - lence and de - ceit, may we
words that we speak be good and true, as we

pue - blo sea fiel a tu men - sa - je, pues con -
der la hu - mil - dad y man - se - dum - bre de Je -
walk in the foot - steps of our Sav - ior, when he
learn from the Shep - herd of all peo - ple for his



quis - tas la - van - do nues - tros pies. Que se es -
 sús, el Pas - tor de los hu - ma - nos. May the
knelt down and washed our dirt - y feet.
kind, hum - ble serv - ice points to you.

Estribillo / Refrain



cu - che tu voz y no la mí - a. Que los her -
 voice that they hear be ours no long - er, and may the



ma - nos te a - do - ren so - lo a ti. Que yo
 on - ly name we hon - or be your own. May our



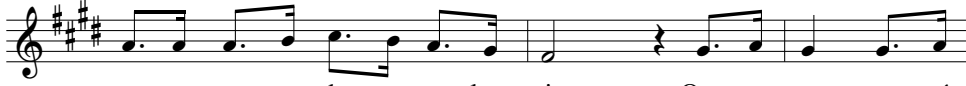
men - güe y tú crez - cas ca - da dí - a, que se
 fame now de - crease and yours grow strong - er; may all



pos - tren a tus pies y no ha - cia mí. Que se es -
 peo - ple wor - ship you and you a - lone. May the



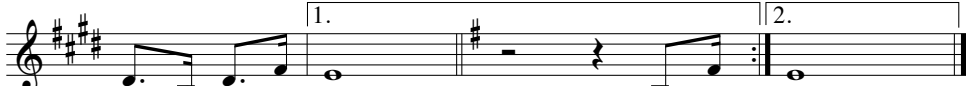
cu - che tu voz y no la mí - a. Que las her -
 voice that they hear be ours no long - er, and may the



ma - nas te a - do - ren so - lo a ti. Que yo men - güe y tú
 on - ly name we hon - or be your own. May our fame now de -



crez - cas ca - da dí - a, que se pos - tren ren -
 crease and yours grow strong - er; may all peo - ple bow



1. di - dos a tus pies. 2. Que se a - pies.
 down to you a - lone. 2. May we lone.

GOD, WE FEAR YOUR FIRE

David Bjorlin, b.1984

COOL FIRE
Sally Ann Morris, b.1952



1. God, we fear your fire and run when you draw
2. God, we fear your fire re - veal - ing what we
3. God, we fear your fire be - cause we dread your
4. God, we fear your fire, but e - ven more our



near, but let us brave the blaz - ing; come
hide, but let us face our fail - ings; come
blame, but let us trust your mer - cy; come
chains; come burn a - way what binds us till



burn a - way our fear.
burn a - way our pride.
burn a - way our shame.
on - ly love re - mains.

I MET A STRANGER ON THE ROAD

David Bjorlin, b.1984

THE ROWAN TREE
Scottish traditional

1. I met a stran - ger on the road who
2. I told the sto - ry of the Christ, whose
3. For when we draw our bound - ary lines di -
read a book a - lone, whose skin was dark and
life de - nounced each wall, whose love ex - pands our
vid - ing out from in, then Christ stands on the
lan - guage strange, whose sta - tus was un - known.
nar - rowed sights: the Lamb raised up for all.
oth - er side; ex - clu - sion is our sin.
And yet he read my sa - cred text, this
And when I asked if he be - lieved, I
Praise God for stran - gers on the road— the
pil - grim from a - broad, and
saw my view was flawed: we
dif - f'rent and the odd— the
asked, "Where can I find a guide to
both en - coun - tered grace that day, we
pil - grim guides who take our hand and
lead me to this God?"
both were led to God.
lead us back to God.

STAY WITH ME, THE NIGHT HAS COME

David Bjorlin, b.1984

CYSGA DI FY MHLENTYN TLWS
Welsh traditional

1. Stay with me,
2. Pray with me, the night has come,
3. Watch with me,
4. Weep with me,

stay with me,
pray with me, the night has come.
watch with me,
weep with me,

stay with me,
pray with me, the night has come, and
watch with me,
weep with me,

soon it will be morn - ing, and

soon it will be morn - ing.

The musical score is written on five staves in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics provided for four different verses. The first verse is 'Stay with me,'. The second verse is 'Pray with me, the night has come,'. The third verse is 'Watch with me,'. The fourth verse is 'Weep with me,'. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The melody is written in a single line on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line.

THE GOD OF SARAH PRAISE

David Bjorlin, b.1984

LEONI
from the *Yigdal*

1. The God of Sa - rah praise, the
2. The God of A - br'ham praise, the
3. The God of Ha - gar praise, the

God of dreams long dead, who brings forth un - ex -
God of all who roam, who guides us in - to
God of those op - pressed, who sees the lost and

pect - ed life, dis - arm - ing dread. Though
for - eign lands and makes our home. When
o - ver - looked and calls them blessed. Though

grief lasts through the night, joy ris - es with the
dark - ness shrouds our path, the stars, as pledg - es,
wan - der - ing a - lone through des - erts of de -

sun; God leaves us laugh - ing in sur - prise at
shine; God's cov - e - nant will be ful - filled by
spair, God leads us to a well of hope and

death un - done.
love's de - sign.
meets us there.

WE WAIT FOR YOU

David Bjorlin, b.1984

WACHTEN
Randall Sensmeier, b.1948



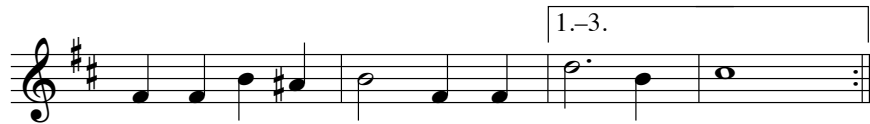
1. In our deep - est grief, we wait for you.
2. Through a stream of tears, we wait for you.
3. When we feel a - lone, we wait for you.
4. Till you right each wrong, we wait for you.



In our un - be - lief, we wait for you.
Through a maze of fears, we wait for you.
When the way's un - known, we wait for you. We
Till we all be - long, we wait for you.



wait for you, we wait for you.



Hope of all cre - a - tion, we wait for you.



wait for you.

WHEN OUR DAILY BREAD

David Bjorlin, b.1984

TALLIS PATRONUM
Benjamin Brody, b.1975



1. When our dai-ly bread is cha - os and dread that
2. Con - sid - er the bird, un - seen, yet still heard, that
3. Con - sid - er the flow'r with no earth - ly pow'r that
4. Con - sid - er the world, your glo - ry un - furled, that



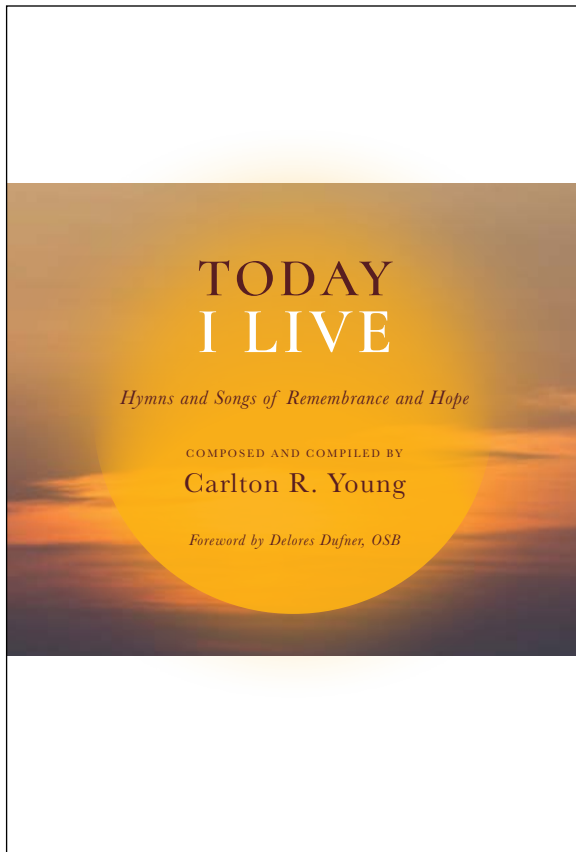
fills us with wor - ry and feeds on de - spair, and
sings in the hedge of your shel - ter - ing grace. If
grows with no thought of its beau - ty or yield. Yet
no mind can fath - om or hope to ex - plain; yet



all that we fear draws sud - den - ly near, you
you mark the fall of some-thing so small, then
no roy - al crown, no scep - ter or gown, could
its good de - sign is for us, a sign that



call us out-side to con - sid - er your care.
all must be held in your bound - less em - brace.
ri - val the splen-dor of one bloom - ing field.
all can find rest in your won - der - filled reign.



Today I Live

Hymns and Songs of Remembrance and Hope

Carlton Young, FHS

Composed and compiled by Carlton "Sam" Young, this collection includes songs and hymns on the mystery and certainty of human mortality, living life fully in the anticipation of death, the promise of the afterlife, and the eschaton. About half of the items in this collection appear for the first time and significantly add to the repertoire of choirs, parish funeral choirs, soloists and assemblies. Published by GIA Publications.

TODAY I LIVE, BUT ONCE SHALL COME MY DEATH

Fred Kaan, 1929-2009

MEMENTO MORI
Carlton R. Young

1. To - day I live, but once shall come my
2. How I shall die, or when, I do not
3. When earth - ly life shall close, as close it
4. Mean - while I live and move and I am

death; one day shall still my laugh - ter and my
know, nor where, for end - less is the world's ho -
must, let Je - sus be my broth - er and my
glad, en - joy this life and all its in - ter -

cry - ing, bring to a halt my heart - beat and my
ri - zon; but save me, God, from thoughts that lay me
mer - it. Let me with - out re - gret re - call the
weav - ing; each giv - en day, as I take up the

breath: God, give me faith for liv - ing and for
low, from mor - bid fears that freeze my pow'rs of
past, then, God, in - to your hands com - mit my
thread, let love sug - gest my mode, my mood of

1.-3. 4.
dy - ing.
rea - son.
spir - it.

liv - ing.

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Music: © 2020 GIA Publications, Inc.

ALL THINGS OF DUST TO DUST RETURN

Thomas H. Troeger

THOMAS
Carlton R. Young

1. All things of dust to dust re - turn on
2. Lord, mark with dust and ash my brow so
3. Lord, mark up - on my brow this sign: a

earth and in the sky. The hot - test, bright - est
I may com - pre - hend that ev - 'ry mo - ment
stark and bar - ren cross re - mind - ing me that

suns that burn in time grow dim and die. The
here and now links me to that same end I
though di - vine you know my pain and loss, and

fish that leap, the birds that soar, the new-born young that
share with all that breathe and burn, that flare and fade and
at the touch of dust and ash a - wake my heart to

play, the leaves that fill the for - est floor re -
tire yet by their wan - ing light dis - cern your
view how death it - self is but a flash that

vert to dust and clay.
own un - dy - ing fire.
dies a - way in you.

HELP US ACCEPT EACH OTHER

Fred Kaan, 1929-2009

DAVID
Carlton R. Young

1. Help us ac - cept each oth - er as Christ ac -
2. Teach us, O Lord, your les - sons, as in our
3. Let your ac - cep - tance change us so that we
4. Lord, for to - day's en - coun - ters with all who

cept - ed us; teach us as sis - ter, broth - er,
dai - ly life we strug - gle to be hu - man
may be moved in liv - ing sit - u - a - tions
are in need, who hun - ger for ac - cep - tance,

each per - son to em - brace. Be pres - ent,
and search for hope and faith. Teach us to
to do the truth in love; to prac - tice
for jus - tice and for bread, we need new

Lord, a - mong us and bring us to be - lieve:
care for peo - ple, for all, not just for some,
your ac - cep - tance un - til we know by heart
eyes for see - ing, new hands for hold - ing on:

we are our - selves ac - cept - ed and meant to
to love them as we find them or as they
the ta - ble of for - give - ness and laugh - ter's
re - new us with your Spir - it; Lord, free us,

love and live.
may be - come.
heal - ing art.
make us one!

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Music: © 2020 GIA Publications, Inc.

I CALL YOU TO MY FATHER'S HOUSE

Delores Dufner, OSB

DOVE OF PEACE
Southern Harmony, 1835



1. I call you to my Fa - ther's house, a
2. Lay down your sor - row, calm your fear; the
3. Al - though the way be hard and long in -
4. I have pre - pared a wed - ding feast of
5. I call you to my Fa - ther's house, a



love - ly dwell - ing place. He comes to meet you
Fa - ther bids you come. With o - pen arms he
to the prom - ised land, be not a - fraid to
fin - est food and wine. O join us at this
love - ly dwell - ing place. Be not a - fraid to



on the road, arms read - y to em - brace, arms
wel - comes you to your e - ter - nal home, to
walk with me: I hold you by the hand, I
ban - quet where my friends, the saints, now dine, my
trav - el there and meet him face to face, and



read - y to em - brace.
your e - ter - nal home.
hold you by the hand.
friends, the saints, now dine.
meet him face to face.

INTO THE HANDS THAT BLESSED THE CHILDREN

Shirley Erena Murray

ADIEU
Carlton R. Young

1. In - to the hands that blessed the chil - dren,
2. in - to these hands we place our loved one,
3. Known and un - known, her dear - est treas - ures,
4. Bod - y and soul, her life was giv - en;

in - to the hands that broke the bread, in - to the
trust - ing in what we do not know but that your
known and un - known, her faults and fears, yet from her
now from our world, this life is gone, dust in - to

hands that healed the griev - ing, in - to the
love will nev - er leave us; safe in this
birth, your ho - ly pres - ence know - ing her
dust, this hu - man bod - y, spir - it to

hands where wounds have bled,
hope, we let her go.
heart, through all the years.
Spir - it liv - ing on.

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NOTHING CAN KEEP US FROM JESUS

Ruth Duck
Romans 8:35-39

COMPASSION
Carlton R. Young



1. Noth - ing can keep us from Je - sus, who loves us;
2. Noth - ing can sep - a - rate Christ from his peo - ple,
3. Praise to the Mak - er, who loves us for - ev - er!



noth - ing we suf - fer and noth - ing we do.
guid - ing us, heal - ing us, help - ing us stand.
Glo - ry to Christ, who stays close by our side!



God's love sur - rounds us in glad - ness and hard - ship,
Not life or death, nor the pres - ent or fu - ture
Thanks to the Spir - it, who binds us to - geth - er,



call - ing for jus - tice, that all may be new.
keeps God from lov - ing the work of her hands.
ev - er our help - er, our heal - er and guide.

Refrain



Deep - er than o - ceans, high - er than moun - tains,



strong - er than e - vil and wid - er than space,



Christ in com - pas - sion knows all that we suf - fer,



holds us in trou - ble and crowns us with grace.

LORD, TURN OUR GRIEVING INTO GRACE

Shirley Erena Murray

TRANSFORMATION
Carlton R. Young

1. Lord, turn our griev-ing in - to grace: an -
2. Grow in these dark, re - sis - tant fears the

oth - er way of be - ing, learn - ing what
seed - lings of com - pas - sion, draw from this

oth - ers have to face, an - oth - er way of
spring of help - less tears a love that you would

see - ing; Lord, by the shar - ing of the
fash - ion, till, through the an - guish of to -

pain, lift up the stone that weighs us down.
day, hope takes us on an oth - er way.

The musical score is written for a single voice in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is simple and hymn-like. The lyrics are provided for two verses. The score includes a double bar line after the fourth line of music, indicating a section break. The final line of music ends with a double bar line.

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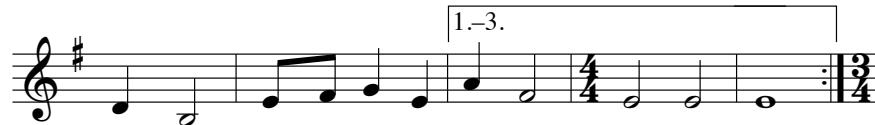
WHEN THE WAVES ARE CRASHING

Gareth Hill

GREATER LOVE
Carlton R. Young



1. When the waves are crash - ing and my faith is
2. When the cliffs are steep - est and my hope is
3. When dark clouds have gath - ered and my hope is
4. Faith may be e - ter - nal, hope will last for -



drown - ing, though I may for - get you— Hold me Lord.
weak - est, though I fail to trust you— Hold me, Lord.
bat - tered, though I may de - sert you— Hold me, Lord.
ev - er; great - er still is



love that holds me, Lord.

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RISING TO FALL

Mary Louise Bringle

O'GRADY
Carlton R. Young

1. Ris - ing to fall: what can it mean?
2. Bil - lions of years pass in a flash.
3. God's word en - dures. God's love is strong.

Ques - tions un - an - swered, mys - t'ries un - seen.
Stars flare and fal - ter, dwin - dling to ash.
Death fails to si - lence God's end - less song.

Flesh is but grass; all flow - ers fade,
Si - lence as - cends, but for this word:
Breath turns to air, dust in - to dust,

1.-2.
death's rule up - end - ing all that was made.
"Blest are the dead who die in the Lord."
ash - es to ash - es,

3.
yet do we trust; yet do we trust.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff has three verses of lyrics. The second staff has three lines of lyrics. The third staff has three lines of lyrics. The fourth staff has two lines of lyrics and a first/second ending bracket. The fifth staff has a third ending bracket and two lines of lyrics. The music is written in a simple, accessible style with whole and half notes.

Special thanks to the following musicians
who appeared in these sectional videos:

Protest of Praise

Suzi Byrd	Sally Ann Morris
Lim Swee Hong	Bill Beckstrand
Randall Sensmeier	Karla Halvorson
Benjamin Brody	David Jorstad

The God of Sarah Praise Virtual Choir

Lindsay Smith	Chris Crowley
CJ Redden-Liota	Chi Yi Chen
Naomi Tice	Lee Cathon
Adam Tice	Suzi Byrd
Anissa Glaser-Bacon	Jonathan Hehn, organ

Beauty's Blaze

Adam Tice	David Jorstad
Karla Halvorson	

Beauty's Blaze Virtual Choir

Wendy Barton Silhavy	Kyle Cothorn
Michael Boshart	Kate Williams

Today I Live

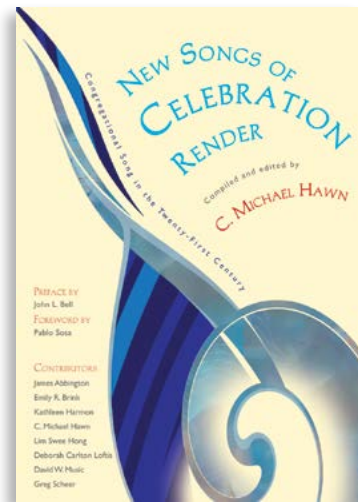
James Biery, Organ and Piano	
Michael Boshart	Kyle Cothorn
Suzanne Shields Browne	Wendy Barton Silhavy

NEW SONGS OF CELEBRATION RENDER CONGREGATIONAL SONG IN THE TWENTY-FIRST CENTURY *Compiled & edited by C. Michael Hawn*

New Songs of Celebration Render explores the essential yet profoundly diverse role congregational song plays across cultures and denominations.

In his passionate pursuit of congregational song practices the world over, C. Michael Hawn calls all who lead worship to consider the variety and wealth of congregational music available to the church.

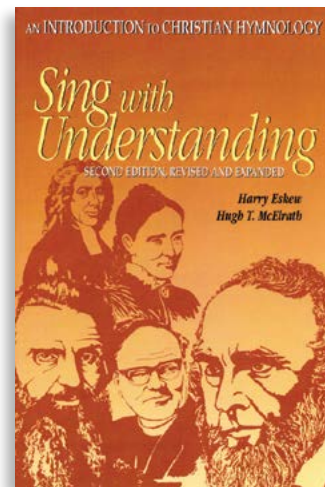
G-7658 Hardbound (480 pages) \$42.95



SING WITH UNDERSTANDING AN INTRODUCTION TO CHRISTIAN HYMNOLOGY SECOND EDITION, REVISED AND EXPANDED *Harry Eskew & Hugh T. McElrath*

The basic purpose of *Sing with Understanding* is to contribute to more meaningful congregational singing of hymns. It seeks to address the needs of those who lead in corporate worship—clergy and musicians—and also attempts to bring others, including lay persons, to a greater appreciation of their hymnals and the fascinating heritage of church song. Its primary use, however, is as a textbook for college and seminary classes in hymnology and related areas.

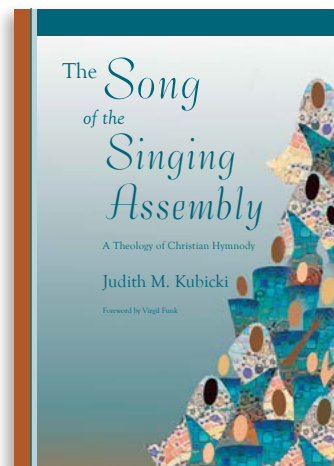
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THE SONG OF THE SINGING ASSEMBLY A THEOLOGY OF CHRISTIAN HYMNODY *Judith M. Kubicki*

The Song of the Singing Assembly is a theology of Christian hymnody. This book offers an explanation for how syntax, imagery, and symbol interact with other elements of the liturgy to express faith, provide theological meaning, and help shape a group of singers into an assembly that is able to perceive itself as a particular instance of the Body of Christ. Pastoral musicians and everyone interested in hymnody will find the analysis of over fifty hymns interesting. Those who work professionally in church music—publishers, directors of music ministry, organists, and choir directors—will find the commentary on the hymns a form of meditation, bringing texts to life that may have grown stale by repetition. For the pastor and parish who have become discouraged in making the effort at congregational singing, *The Song of the Singing Assembly* will serve as a reminder about the importance of hymn singing, not just for the liturgy, but the for life of the parish. (From the Foreword by Rev. Virgil Funk)

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For more texts on hymnology visit giamusic.com, click CATALOG SEARCH in the top menu bar, and select Categories > Hymnology.

HYMN TUNES & TEXTS

GIA PUBLICATIONS, INC.



KNOWN UNKNOWNNS

100 CONTEMPORARY TEXTS TO COMMON TUNES

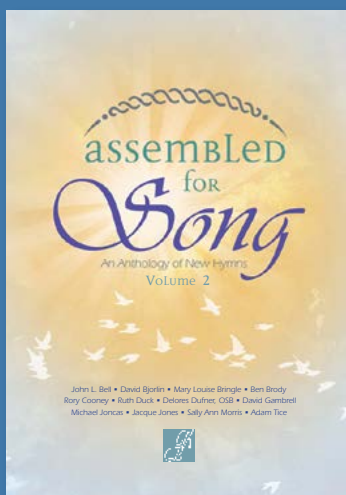
John L. Bell & Graham Maule

Most of the tunes found in *Known Unknowns* will be well known to people who have some familiarity with hymns and folk songs.

The unknown factor is the texts. Some have appeared in previous Iona publications to known tunes; some to dedicated, original tunes. Almost fifty percent of the texts in *Known Unknowns* have never appeared in a hymnal or song book. The texts represent a wide gamut of subject matter, from psalm paraphrases to songs about ecology, abuse, money, depression, and delight. They are intended for churches where there is no musician, churches where there is a reticence to sing new songs, or churches where the praise of God has been kept separate from the concerns of the world.

Several indexes are provided, including by tune and by topic; the vast majority of the tunes can be found in any hymnal, while the topical index should be helpful when looking for songs to suit a particular theme in the readings or liturgy.

G-9247 Spiral-bound\$24.95

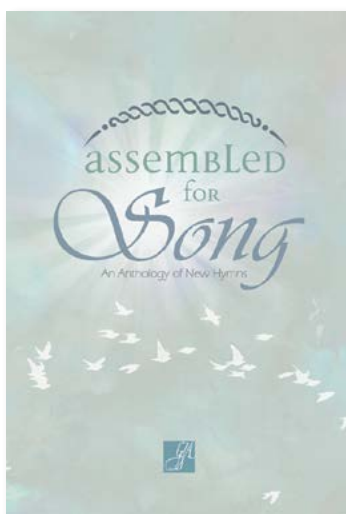


ASSEMBLED FOR SONG, VOLUME 2

AN ANTHOLOGY OF NEW HYMNS

This second anthology of texts and tunes from GIA includes texts and tunes from John Bell, David Bjorlin, Mary Louise Bringle, Ben Brody, Rory Cooney, Ruth Duck, Delores Dufner, OSB; David Gambrell, Michael Joncas, Sally Ann Morris, and Adam Tice. Among the 50 selections are also individual contributions from other authors and composers whose new texts and tunes are worthy of having the opportunity to "find their vocation."

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ASSEMBLED FOR SONG

AN ANTHOLOGY OF NEW HYMNS

GIA Publications, Inc., the publisher of numerous single-author and single-composer collections of hymn texts and tunes, has put together its first-ever anthology of hymns. While insufficient in number for single-author or -composer editions, these texts and tunes by a diverse group of creative people are worthy of having the opportunity to "find their vocation."

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For more hymn tune and text collections visit giamusic.com, click CATALOG SEARCH in the top menu bar, and select Categories > Hymn Text Collection or Categories > Hymn Tune Collection.

www.giamusic.com

HYMN TUNES & TEXTS

GIA PUBLICATIONS, INC.

SPREAD THE GOOD NEWS

HYMN TUNES OF SALLY ANN MORRIS

As her tune writing journey continues, Sally Ann Morris explores new sounds and forms while still exhibiting the craftsmanship and melodic variety that have made her tunes so widely sung and accessible.

This third collection includes settings of texts by Mary Louis Bringle; Carl P. Daw Jr.; Delores Dufner, OSB; Shirley Erena Murray; Adam M. L. Tice; Thomas Troeger; and others.

Highlights include the delightful "Invited by God to Tango," a joyous tune *EASTER WALTZ* for "Spread the Good News," a setting of "Wordless Is the Prayer" that employs the use of resonant sounds in sung prayer, and a moving dialog hymn "You Search and Know Me, O My God."

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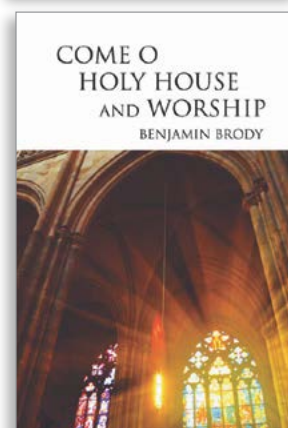


COME, O HOLY HOUSE, AND WORSHIP

Benjamin Brody

This collection introduces a new voice in tune writing. Ben Brody teaches church music to young people and explores creative ways to sing texts that have depth and meaning. His compositions feature a marriage of well-written, solid texts with whimsical, rhythmically inventive tunes. All feature fully-realized accompaniments as well as chord symbols, providing for flexibility in performance. The texts are by Adam Tice, Sylvia Dunstan, Delores Dufner, Jacque Jones, and David Gambrell, among other notable authors.

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SONGS BETWEEN FRIENDS

HYMN TUNES OF CARLTON YOUNG

HYMN TEXTS OF SHIRLEY ERENA MURRAY

GIA is honored to release this small collection of hymn tunes by noted composer, editor, and hymnologist Carlton "Sam" Young. All of the tunes in this collection were written for texts by the noted New Zealand text author Shirley Erena Murray. These "songs between friends" are a true collaboration by friends and colleagues working half a world apart.

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SING WITH ALL THE SAINTS

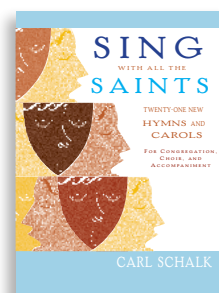
21 NEW HYMNS AND CAROLS

FOR CONGREGATION, CHOIR, AND ACCOMPANIMENT

Carl Schalk, 2004–2013

Sing with All the Saints by Carl Schalk is a diverse collection of 21 hymns and carols composed between 2004 and 2013. These original Schalk pieces are coupled with texts by a variety of classic and contemporary poets, authors, and writers. *Sing with All the Saints* is a fresh resource perfect for congregations, choirs, and accompanists.

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STARS LIKE GRACE

Adam M. L. Tice

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CLAIM THE MYSTERY

Adam M. L. Tice

Adam M. L. Tice has emerged as the most exciting hymn writer of his generation. His texts have a rare combination of depth and freshness, and are courageous and prophetic in dealing with a variety of challenging topics that speak to present-day concerns of the world.

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SONGS UNCHANGED, YET EVER-CHANGING

Jacque Jones

Accomplished hymn text writer and former Hymn Society president Jacque Jones has authored a new collection, *Songs Unchanged, Yet Ever-Changing*, that brings to life the beauty of our everyday routines, occasions, and experiences. Each text revitalizes classic tunes through rich imagery that touches the modern-day reader, singer, or composer. From occasions such as deaths and anniversaries to themes of nature and praise, to social issues of poverty and diversity—this is an all-encompassing text collection.

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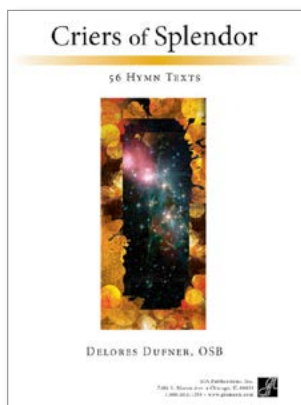
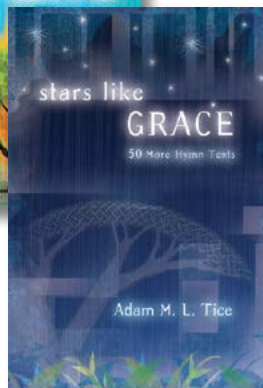
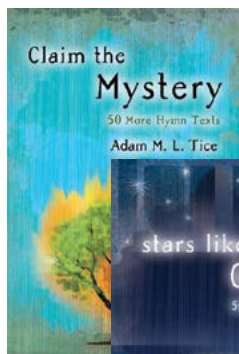
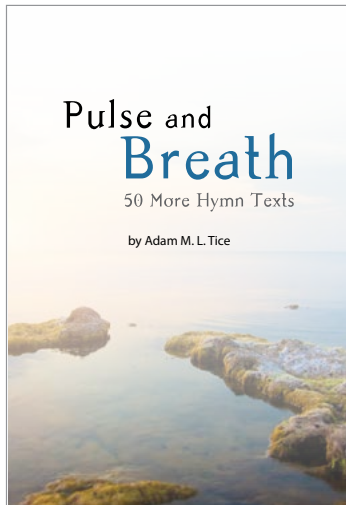
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