The magnificence of God outshines what mortals can conceive.
When the gathered congregation feels encouraged in its song.
With their endless possibilities and myriad of sounds,
In our psalms and hymns and sacred songs, the tunes come from the heart.

And the vastness of the universe, beyond what we perceive.
By the organ's pow'r to motivate, each voice is clear and strong.
Organ's illustrate diversity that, in this world, abounds.
Then the organ's breath unites with ours, creating vibrant art.

Yet, the organ's grandeur seems to bridge the human and divine.
But the organ has the pow'r to soothe with dulcet harmonies.
Teaching us to value differences with all respectfulness.
As the ever-changing music swells, our God makes all things new.

With its varied registrations and a multiplex design, when He assures us of God's tender care through all adversities, with their
and, with gracious inclusivity, reach out, accept, and
and the echoes of our blended praise resound our whole lives.

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Soprano

The Magnificence of God

Winner of The Hymn Society's search for a hymn relating to the organ and congregational song

(\textit{J} = c. 87)

1. The magnificence of God outshines what mortals can conceive,
2. When the gathered congregation feels encouraged in its song
3. With their endless possibilities and myriad of sounds,

and the vastness of the universe, beyond what we perceive.
by the organ's pow'r to motivate, each voice is clear and strong.
or organs illustrate diversity that, in this world, abounds,

Yet, the organ's grandeur seems to bridge the human and divine
But the organ has the pow'r to soothe with dulcet harmonies
teaching us to value dif'rences with all respectfulness

with its varied registrations and a multiplex design.
that assures us of God's tender care through all adversities.
and, with gracious inclusivity, reach out, accept, and bless.

Stanza 4 on next page.

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CTESIBIUS
15.15.15.15.
Stanza 4 (descant)

In our psalms and hymns and sacred songs, the tunes come from the heart.

Then the organ's breath unites with ours, creating vibrant art.

As the ever-changing music swells, our God makes all things new.

and the echoes of our blended praise resound our whole lives through.
The Magnificence of God

Winner of The Hymn Society’s search for a hymn relating to the organ and congregational song

\( J = c. 87 \)

(melody)

1. The magnificence of God outshines what mortals can conceive,
2. When the gathered congregation feels encouraged in its song

and the vastness of the universe, beyond what we perceive,
by the organ’s pow’r to motivate, each voice is clear and strong.

Yet, the organ’s grandeur seems to bridge the human and divine
But the organ has the pow’r to soothe with dulcet harmonies

with its varied registrations and a multiplex design
that assures us of God’s tender care through all adversities.

Stanzas 3 and 4 on next page.

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Stanza 3 (harmony)

With their endless possibilities and myriad of sounds,

or-gans il-lus-trate di-ver-si-ty that, in this world, a-bounds,

teach-ing us to val-ue dif-fer-ences with all re-spect-ful-ness

and, with grac-ious in-clu-si-ty, reach out, ac-cept, and bless.

Stanza 4 (melody)

In our psalms and hymns and sa-cred songs, the tunes come from the heart.

Then the or-gan’s breath u-nites with ours, cre-at-ing vi-brant art.

As the ev-er-chang-ing mu-sic swells, our God makes all things new,

and the ech-oes of our blend-ed praise re-sound our whole lives through.
Tenor

The Magnificence of God
Winner of The Hymn Society's search for a hymn relating to the organ and congregational song

\( J = c. \, 87 \)

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But the organ has the pow'r to soothe with dulcet harmonies

with its varied registrations and a multiplex design.
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Stanzas 3 and 4 on next page.

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With their endless possibilities and myriad of sounds,

organs illustrate diversity that, in this world, abounds,

teaching us to value differences with all respectfulness

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In our psalms and hymns and sacred songs, the tunes come from the heart.

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and the echoes of our blended praise resound our whole lives through.
The Magnificence of God

Winner of The Hymn Society’s search for a hymn relating to the organ and congregational song

\( \frac{1}{4} \text{c. 87} \)

(me)loody

1 The magnificence of God outshines what mortals can conceive,
2 When the gathered congregation feels encouraged in its song

and the vastness of the universe, beyond what we perceive,
by the organ’s pow’t to motivate, each voice is clear and strong.

Yet, the organ’s grandeur seems to bridge the human and divine
But the organ has the pow’t to soothe with dulcet harmonies

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Stanzas 3 and 4 on next page.
Stanza 3 (harmony)

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organs illustrate diversity that, in this world, abounds,

teaching us to value differences with all respectfulness

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Stanza 4 (melody)

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B♭ Trumpet

The Magnificence of God
by
Jayne Southwick Cool

(♩ = c. 87)

Introduction

St. 1

St. 2

St. 3

St. 4

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