

Sing the World God Imagines

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♩ = 132

D A/C# Bm7 D/A Em7 A(add9)

The piano introduction is in D major, 3/4 time, with a tempo of 132. It consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff: D, A/C#, Bm7, D/A, Em7, and A(add9). Dynamics include piano (p.) and piano sostenuto (p.s.).

VERSES

1. Can you im - ag - ine a world filled with peace, where
 2. Can we en - vi - sion a plan - et that thrives, where
 3. Can we em - bod - y God's love on this earth, by

D D(add9) D A/C# Bm7 D/A

The first verse is set in D major, 3/4 time. It begins with a repeat sign. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: D, D(add9), D, A/C#, Bm7, and D/A. Dynamics include piano (p.) and piano sostenuto (p.s.).

bro - ken are mend - ed and cap - tives re - leased, where jus - tice re - plac -
 all of cre - a - tion is ful - ly a - live, where crea - ture and cli -
 serv - ing our neigh - bor, up - hold - ing their worth, by find - ing God's im -

G(add9) D/F# Em7 A7 D

The second verse continues in D major, 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: G(add9), D/F#, Em7, A7, and D. Dynamics include piano (p.) and piano sostenuto (p.s.).

- es op - pres - sion and greed_ and all have what they need?_
 - mate are tend - ed with care_ and ac - tion grows from prayer?
 - age in each one re - vealed? With love, this world is healed.

F#m/C# F# Bm7 G(add9) A7 D

Detailed description: This system contains the first six measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chords are indicated below the piano part: F#m/C# (measures 1-2), F# (measure 3), Bm7 (measure 4), G(add9) (measure 5), A7 (measure 6), and D (measure 7). Dynamics include piano (p.) and piano fortissimo (ff).

REFRAIN

Let us sing the world_ God im - ag - ines, lift this

D(add9) G A9 D(add9) D/F#

Detailed description: This system contains the first four measures of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are indicated below the piano part: D(add9) (measures 1-2), G (measure 3), A9 (measure 4), D(add9) (measure 5), and D/F# (measure 6). Dynamics include piano (p.) and piano fortissimo (ff).

dream as bea - con and call. May we, by Love_ im -

G A(add9) D(add9) A/C# Bm7 G E/G#

Detailed description: This system contains the last six measures of the refrain. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are indicated below the piano part: G (measures 1-2), A(add9) (measure 3), D(add9) (measure 4), A/C# (measure 5), Bm7 (measure 6), G (measure 7), and E/G# (measure 8). Dynamics include piano (p.) and piano fortissimo (ff).

1.2. | 3.

- pas - sioned, fash - ion this world for all. (all.)

Asus4 A7 F#m7 Em7 A7 D D(add9) Bm

This system contains the first system of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "- pas - sioned, fash - ion this world for all. (all.)". The piano accompaniment is in grand staff. Above the piano part, the following chords are indicated: Asus4, A7, F#m7, Em7, A7, D, D(add9), and Bm. The system concludes with a double bar line and repeat signs.

a world of love for all.

G(add9) Em7 A7sus4 D A/C# Bm7 D/A

This system contains the second system of music. The vocal line continues with the lyrics "a world of love for all.". The piano accompaniment continues with the following chords indicated above the staff: G(add9), Em7, A7sus4, D, A/C#, Bm7, and D/A. The system concludes with a double bar line and repeat signs.

Em7 A(add9) rit..... D D(add9)

This system contains the third system of music, which is primarily piano accompaniment. The chords indicated above the staff are Em7, A(add9), D, and D(add9). A "rit." (ritardando) marking is placed above the D chord. The system concludes with a double bar line and repeat signs.