

Concertatos

The Hymn Society encouraged the development of this genre, which involves congregation as well as choir in an elaborated setting of a hymn text to a hymn tune. These are accompanied, usually by organ, and often involve other instruments. In cooperation with Hope Publishing Company, THS issued two groups of concertatos that set texts to which the Society held copyright.

The first three were commissioned for the 1982 convocation and published in that year.

- “God hath spoken by his prophets,” George Wallace Briggs, set to EBENEZER, arranged by Robert J. Powell
- “Hope of the world,” Georgia Harkness, set to DONNE SECOURS, arranged by Carl F. Schalk
- “A Hymn for Confirmation” (“You called me, Father, by my name”), Fred Kaan, set to HAWLEY, composed and arranged by Alice Parker

The second set was released in 1985 (first two) and 1986 (third).

- “First Fruits” (“As men of old their first fruits brought”), Frank von Christierson, set to both FOREST GREEN and KINGSFOLD, arranged by Austin C. Lovelace; like those in the first group, composed for the 1982 convocation
- “Creating God, your fingers trace,” Jeffery Rowthorn, set to KEDRON, arranged by Walter L. Pelz
- “God, whose giving knows no ending,” Robert L. Edwards, set to BEACH SPRING, arranged by Richard Hillert