The Old Is New / The New Is Old

Austin Lovelace and Michele Johns celebrated the Society's eightieth anniversary with a festival under this title. All of the texts and many of the tunes were created by members of The Hymn Society. Lovelace's notes for the festival appear in the October 2004 issue of *The Hymn*.

"The sun is on the land and sea," Louis F. Benson MORNING SONG

"God of grace and God of glory," Harry Emerson Fosdick REGENT SQUARE

"And have the bright immensities," Howard Chandler Robbins HALIFAX, harmonized Austin Lovelace

"Eternal Spirit of the living Christ," Frank von Christierson FLENTGE, Carl Flentge Schalk

"O God of every nation," William Watkins Reid, Jr. LLANGLOFFAN

"Jesus on the mountain peak," Brian Wren SHILLINGFORD, Peter Cutts

"God weeps," Shirley Erena Murray HIROSHIMA, Carlton R. Young

"Through the heart of every city," Sylvia G. Dunstan TRUESDELL, William P. Rowan

"The kingdom of God is like a grain of mustard seed," Gracia Grindal MUSTARD SEED, Austin Lovelace

"Like the murmur of the dove's song," Carl P. Daw, Jr. BRIDEGROOM, Peter Cutts

"Source and Sovereign, Rock and Cloud," Thomas H. Troeger ARFON

"Lead on, O cloud of presence," Ruth Duck LANCASHIRE "Christ is risen, Christ is living / ¡Cristo vive, fuera el llanto," trans. Fred Kaan CENTRAL, Pablo Sosa

"I come with joy, a child of God," Brian Wren DOVE OF PEACE