

Envisioned Places

In developing a concept of The Hymn Society's future, the Executive Committee shaped dreams, visions, ambitions, and proposals into plans that could be pursued. Several iterations of these plans were shared while conversations continued and descriptions were refined and restated. As presented in the spring 2013 issue of *The Stanza*, The Center for Congregational Song would design, act on, and oversee the following aims, grouped under the analogy of "places" that would extend the service of THS beyond the physical locations of its offices and conferences.

The Many Places

Create a dynamic internet presence for The Hymn Society

The Teaching Place

Raise awareness of The Hymn Society in collegiate music schools

Raise awareness of The Hymn Society in seminaries

Expand and extend the Lovelace Scholarship program

Provide support for new and solo pastors

The Growing Place

Encourage creative collaboration among established poets and composers

Tap the knowledge of established talent to cultivate new talent

The Meeting Place

Increase the regional visibility of The Hymn Society

Enrich the annual conferences

The description of objectives supplied additional information about: (1) what steps would be taken, (2) how they would be sustained, (3) what they would cost, and (4) when they might begin.