

Hymn Searches 2013-2021

Listed are the years in which the selections were announced, a brief description of the focus of the contest, the winning entries, and their creators.

- 2014 Hymn or Song for The Role of Song in the Life of the Church
The announcement used the wording “life of faith.”
“God, let your gathering note be sounded,” John Core
- 2016 Text for Formed in Faith, Shaped by Song
This was the theme of the 2016 conference.
“The hymns that lead to faith,” John Dalles
- 2017 A New Setting for Psalm 100
“We belong to God,” Deanna Witkowski, which set her paraphrase
- 2018 A Song Search for Sacred Song and the Public Square
The announcement called for “a singable, short form song in the style of the oral tradition.”
No winner was selected.
- 2020 A Text on Death, Dying, and Song
The need for hymns on this topic was noted in Mary Louise Bringle’s address with this title at the 2019 conference.
“The rain falls in its season,” Zebulon Highben, with his tune WEIRICH
- 2021 A Setting of a Text on Singing Welcome
The contest invited settings of six texts by Fellows that related to the conference theme.
EMBRACE, Larry Visser
- 2021 A Text on The Organ and Congregational Singing
Though chosen, the text had not been published when this history went to press.
“The magnificence of God,” Jayne Southwick Cool